

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Creative Writing I	Unit 3 Title:	Narrative Adventures	Grade Level(s):	6-8
Assessed Trimester:	Trimester 2	Pacing:	8 Weeks	Date Created:	5/27/2014	Last Revision Date:	

- Course Understandings:** *Students will understand that:*
- Different genres of writing serve different purposes
  - Writers use a process, including prewriting, drafting, revising, and editing to create a finished product
  - Writers work with other writers to develop writing individual and collaborative work
  - Writers write for many purposes throughout their lives, including for various audiences and for self-enjoyment

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<p><b>High Priority</b> – Students must know:</p> <ul style="list-style-type: none"><li>• <b>8.7.3.3:</b> Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, relevant descriptive details, well-structured event sequences and other creative texts.<ul style="list-style-type: none"><li>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li><li>b. Use literary and narrative techniques, such as dialogue, pacing, rhythm and description, to develop experiences, events, and/or characters.</li><li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li><li>d. Use precise words and phrases, relevant descriptive details, figurative and sensory language to convey experiences and events.</li><li>e. Provide a conclusion (when appropriate to the genre) that follows from the narrated experience or events.</li></ul></li></ul> <p><b>Medium Priority</b> – Students should know:</p> <ul style="list-style-type: none"><li>• <b>6.7.10.10:</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.<ul style="list-style-type: none"><li>a. Independently select writing topics and formats for personal enjoyment, interest, and academic tasks.</li></ul></li></ul>	
Transfer	
<p><b>Students will be able to independently use their learning to: (product, high order reasoning)</b></p> <ul style="list-style-type: none"><li>• Plan and develop a variety of narrative genres with description, context, and characters</li><li>• Write creative texts with description, context, and characters</li><li>• Write routinely for various amounts of time</li></ul>	
Meaning	
<p><b>Unit Understanding(s):</b></p> <p><b>Students will understand that:</b></p> <ul style="list-style-type: none"><li>• Narrative texts serve a variety of purposes</li><li>• Narrative texts employ specific techniques</li><li>• Narrative texts are historically and culturally embedded, reflecting beliefs and time periods</li></ul>	<p><b>Essential Question(s):</b></p> <p><b>Students will keep considering:</b></p> <ul style="list-style-type: none"><li>• Does this narrative meet its intended purpose?</li><li>• How do writers use literary techniques to enhance a story?</li><li>• How does a narrative reflect its time period and culture?</li></ul>

Acquisition	
<b>Knowledge - Students will:</b> <ul style="list-style-type: none"><li>Identify narrative elements</li></ul> <b>Reasoning - Students will:</b> <ul style="list-style-type: none"><li>Organize a creative text with a logical sequence of events</li></ul>	<b>Skills - Students will:</b> <ul style="list-style-type: none"><li>Use dialogue</li><li>Use transitional words and phrases in creative texts</li><li>Develop characters using description</li></ul>

<b>Common Misunderstandings</b> <ul style="list-style-type: none"><li>Fictional stories follow no structure</li><li>Narratives should be entirely invented (not based on real life)</li><li>Fictional stories should never break structure rules</li></ul>	<b>Essential new vocabulary</b> <ul style="list-style-type: none"><li>Indirect characterization (showing)</li><li>Conflict</li><li>Climax</li><li>Resolution</li><li>Dialogue</li><li>Myth</li><li>Fable</li><li>Red Herring</li><li>Suspect/Detective</li><li>Detective</li></ul>
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